



## **Civ-Ashoah**

### *Report on the final event in France*

#### 1. Presentation of the event

The event's objective were to:

- Raise awareness among youth about the Shoah's remembrance through a cultural prism, the discovery of the Ashkenazi culture
- Accompany a group of young people to create a resource about the Shoah and the Ashkenazi community and culture
- Create a community of ambassadors capable of raising awareness on the Shoah and the Ashkenazi community

The event took place at the Centre Paris Anim' Place des Fêtes. It included the following activities:

- A participatory introduction with s specialized historians
- A musical conference on klezmer music
- Tasting of Jewish culinary specialties
- The presentation of a booklet of resources on the Shoah and the Ashkenazi culture

#### 2. Methodology

The event started with a participatory historical introduction with the audience conducted by two academics specialized in Jewish literature. They both covered the following aspects of Ashkenazi culture: literature, cinema and the Yiddish language thanks to illustrations, literary extracts and film clips and by engaging with the public.

The second part of the event was devoted to an educational and musical show on the klezmer music. This concert/lecture aimed to guide participants in listening to and discovering the klezmer repertoire of Romania and Central Europe, through a historical and cultural context. This concert-conference was interactive and participatory for the audience.

During the event, the booklet of resources created for the purpose of this event was presented and distributed to participate, in order to create a community of ambassadors capable of raising awareness on the Shoah and the Ashkenazi community thanks notably to the use of these resources.



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In the end, the participants were invited to a tasting buffet of Ashkenazi specialties.

The results and outcomes of the event were the following :

- The event increased awareness among participants on the topic of the Shoah and the Ashkenazi culture
- The event highlighted the importance of remembrance
- Participants exchanged with experts (academics, historians and musicians/educators) on the topic of the Shoah and the Ashkenazi culture
- Participants were given a rich overview of the Ashkenazi culture through different type of media (image, film, music, food...)
- Participants were actively involved in the discovery of Ashkenazi culture thanks to participative methods
- Participants evaluated the relevance of the event and the methods used

### 3. Evaluation

An evaluation questionnaire was distributed during the event. The event helped all participants to know more about the CERV program. Most participants very much appreciated the quality of the interventions, the exchanges with the historians and the final moment of conviviality.



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